

LOVERS' TWO-STEP

By Ruth and Vern Smith, Dearborn, Michigan

RECORD: "Just Couldn't Say Goodbye" - Mac Gregor #820-B

POSITION: Semi-closed, facing LOD

FOOTWORK: Opposite, directions for M

MEASURES

- 1-4 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; TURN TWO-STEP; TURN TWO-STEP;
Semi-closed position, starting M's L & W's R take three running steps in
LOD, brush M's R & W's L; then three more running steps forward, brush M's L
& W's R maneuvering M's back slightly toward LOD in closed position for two
R-face turning two-steps, ending in semi-closed position facing LOD.
- 5-8 WALK, 2; CUT STEP, CUT STEP; GRAPEVINE AWAY; GRAPEVINE TOGETHER;
Step forward two slow walking steps, cut L over R, and L over R, drop semi-
closed position and grapevine away from each other with a side, back, side,
touch; M does a grapevine back to his partner as W rolls back to partner
with a left face turn, LRL touch to end facing LOD in semi-closed position
to repeat measures 1-8.
- 9-16 Repeat action of measures 1-8. End facing LOD in semi-closed position.
- 17-20 WALK, 2; TWIRL, 2; TURN TWO-STEP; TURN TWO-STEP;
Step forward two slow walking steps; W twirls R-face in two steps as M takes
two more walking steps; assume closed position for two R-face turning two-
steps; end semi-closed position facing LOD.
- 21-24 WALK, 2; TWIRL, 2; BOX TWO-STEP; BOX TWO-STEP;
Step forward two slow walking steps; W twirls R-face in two slow steps as
M takes two more slow walking steps ending closed position with M's back to
COH; do two box two-steps; i.e., side, close, forward; then side, close, bk;
ending in closed position M's back to COH.
- 25-28 IN, 2, 3, DIP; OUT, 2, 3, TOUCH; TURN TWO-STEP, TURN TWO-STEP;
In three quick steps L,R,L, M backs into COH ending with a quick dip on 4th
count; (bend left knee slightly, lift right foot slightly, keeping right ft.
pointed and knee stiff) as man dips with right foot extended, W bends L knee
slightly. Couple now moves toward wall by M going forward three quick steps
R, L, R, touch L; (Do not maneuver) do two R-face turning two-steps (1/4
turns) starting first two-step slightly toward LOD ending with M's back
to wall.
- 29-32 IN, 2, 3, DIP; OUT, 2, 3, TOUCH; TURN TWO-STEP; TURN TWO-STEP;
In three quick steps M goes forward toward COH, L,R,L, and as W dips with
L foot extended on fourth count, man bends R knee slightly; M moves back-
ward toward wall in three quick steps R, L, R, touch L; two L-face turning
two-steps starting first two-step slightly in RLOD to make one 3/4 turn
ending LOD, semi-closed position.

Dance is done 3 times, Ending: WALK, 2, TWIRL, BOX.